

ALPE ADRIA TARVISIO 2020

Special Regulation of the Exhibition

1. Organization, patronage, date and venue

The Union of the Philatelic and Numismatic Societies of Friuli Venezia Giulia (Unione delle Associazioni e dei Circoli Filatelici e Numismatici del Friuli Venezia Giulia), with the patronage of the Federation of the Italian Philatelic Societies (FSFI) and of the City of Tarvisio, organizes the exhibition ALPE ADRIA TARVISIO 2020 of the Working community Alpe Adria Philately (AAP).

This national exhibition with international participation (Rang 1)) will be held in Tarvisio in the Palazzetto dello Sport, via Degli Atleti Azzurri, from 4 to 7 June 2020.

2. Regulations

ALPE ADRIA TARVISIO 2020 will be governed by the following Regulations:

- The FIP General Regulations for the Evaluation of Competitive Exhibits (GREV)
- The FIP Special Regulations for the Evaluation of Exhibits in each class (SREVs) except Philatelic Literature
- The FIP Guidelines for the Evaluation of Open Philately Exhibits
- The FIP Guidelines for Judging One Frame Exhibits
- The FEPA Special Regulations for Philatelic Literature and Picture Post Cards
- The Regulation for Philatelic Exhibitions in the Working Community Alpe-Adria Philately
- This Special Regulation for ALPE ADRIA TARVISIO 2020.

FIP and FEPA Regulations and Guidelines are available at www.f-i-p.ch/regulations/ and <https://fepanews.com/regulations/> respectively.

Article 3 - Exhibition Classes

A Non-Competitive Section (by special invitation only)

B Competitive Section

B1 Traditional philately

B2 Postal History

B3 Postal Stationery

B4 Aerophilately

B5 Astrophilately

B6 Revenue

B7 Thematic Philately

B8 Maximaphily

B9 Youth Class

A Collectors aged up to 15 years

B Collectors aged 16 to 18 years

C Collectors aged 19 to 21 years

Age will be considered as of 1.1.2020.

B10 One Frame Exhibits (classes 1-9)

B11 Open Class

B12 Picture Post Cards

B13 Philatelic Literature (only paper publications).

4. Conditions for participation

Participation is open to all collectors who are resident in one of the regions affiliated to Alpe-Adria Philately and are members of a Philatelic Association (Society) from a region affiliated to Alpe Adria Philately.

Each exhibitor can enter at most one application for classes B1-B9 and one for classes B10-B12, provided the same have obtained at least 70 points at a national exhibition.

In the Literature class (B13), more entries of the same exhibitor are admitted. Due to organizational issues, digital entries are not accepted.

The exhibitor must own the participation and his/her name will be included in the exhibition catalogue. In case he uses a pseudonym, he shall fill the applications form with the real identity.

Exhibits that were awarded one large gold medal or three gold medals at international exhibitions (FIP and/or FEPA) or three large gold medals at a national exhibition (Rang 1) are not accepted.

5. Application

The exhibitor must fill the Application form (Anmeldung) for each participation and send it to the National Commissioner who shall forward it to the ALPE ADRIA ALPE ADRIA TARVISIO 2020 General Commissioner not later than **31 January 2020**.

The Application form must be accompanied by the introductory page (plan of the exhibit) and a short description of the same.

By signing the application form the exhibitor accepts the Regulations listed at Art. 2 and confirms the truthfulness of all data entered, with special reference to ownership of the exhibit and previous awards.

By signing the application form the National Commissioner confirms that the awards declared match the above requirements, both for the class and the points obtained.

6. Acceptance

The Organizing Committee, in consultation with the relevant National Commissioner, reserves the right of rejecting any application form not suitable and it is not bound to give the reasons for rejection.

Every exhibitor shall be notified about acceptance or rejection through his/her National Commissioner at latest by **28 February 2020**.

The list of the exhibits and of the awards will be published on the exhibition website www.unioneircolifilatelicefvg.it, on the portal <http://expo.fsfi.it/> and on the website <http://www.alpeadria.eu/>.

In order to make the jury work more effective, exhibitors are strongly recommended to send a scan of the whole exhibit (a pdf file containing all the pages) to the General Commissioner at latest by **30 April 2020**. Scans will be made available to the public on the portal <http://expo.fsfi.it/>, creating a virtual exhibition, unless the exhibitor asks for not loading such file.

7. Exhibition Frames

Frames have a size of 100x125 cm, corresponding to a capacity of 16 sheets (A4) mounted in 4 rows of 4 sheets each.

Each National Commissioner has 50 frames at disposal. In case a Commissioner is not able to fill all frames assigned, the General Commissioner will reassign the frames not needed to other Commissioner, at his own discretion.

National Commissioners shall follow this allocation scheme:

Classes da B1 a B8, B11 and B12	from 5 to 8 frames (from 80 to 128 sheets)
Class B9	from 2 to 5 frames (from 32 to 80 sheets)
Class B10	1 frame (16 sheets).

Any deviation must be authorized by the General Commissioner.

8. Entry fee

The fee for one frame is € 17,50 for multiframe exhibits, € 20,00 for 1 frame exhibits and € 13,00 per each entry in the Literature class. Invited exhibits and those in the Youth class are exempted from the entry fee.

9. Awards and Prizes

Exhibits in the Competitive Classes will be judged by an international Jury appointed according to the Regulations for Philatelic Exhibitions in the Working Community Alpe-Adria Philately. Decisions of the Jury are final.

The exhibits will be initially assigned to the class declared in the Application form. However, the jury may transfer an exhibit to another class, it is considered as more suitable in the interest of the exhibitor.

The following awards will be awarded, according to the points received:

Diploma valid for gold medal	85 to 100 points
Diploma valid for large vermeil medal	80 to 84 points
Diploma valid for vermeil medal	75 to 79 points
Diploma valid for large silver medal	70 to 74 points
Diploma valid for silver medal	65 to 69 points
Diploma valid for silver bronze medal	60 to 64 points
Diploma valid for bronze medal	50 to 59 points
Diploma for cooperation for less or	49 points.

The ALPE ADRIA TARVISIO 2020 Grand Prix will be awarded to the exhibit showing in the best way the spirit, the work, the culture, the history and the traditions of the Alpe-Adria Regions.

10. Presentation of Exhibits

Exhibit items must be mounted on sheets of size 21 x 29,7 cm (A4), 27 x 29,7 cm or 31 x 29 cm (three sheets per row). Format A3 is accepted only in the horizontal layout. Sheets must be numbered consecutively, on the reverse of the page, and inserted in transparent protective covers.

For exhibits in the Open Class (B10) the third dimension (thickness) of non-philatelic items must not exceed 5 mm.

Exhibits may be presented in one of the languages of the members of Alpe-Adria Philately; however English or German are recommended. The introductory page (plan of the exhibit) must be in English or German.

11. Delivery of Exhibits

Exhibits of classes A and B1-B12 may be either forwarded through the National Commissioner or sent directly by mail to the Organizing Committee.

Exhibits of the above classes, when sent by mail, must reach the Organizing Committee at latest by **25 May 2020**. The cover of the parcel must not indicate any value, unless it is sent as insured mail.

Exhibits carried by the National Commissioner must be delivered to the Organizing Committee at latest by **3 June 2020 at 13.00**, subject to agreement with the General Commissioner.

Exhibits of Class B13 (Philatelic Literature) must reach the Organizing Committee at latest by **1 May 2020**. Only one copy is requested, which will be kept by the organizing society.

Shipping expenses are to be paid by the exhibitors.

If an exhibit is delivered late the same will neither be shown nor judged and the participation fee shall not be refunded.

12. – Mounting, Dismounting and Return of Exhibits

Before mounting, the General Commissioner or his delegate will check all exhibits, irrespective of the way they were sent, in presence of the relevant National Commissioner. Any discrepancy shall be recorded in writing.

If an exhibitor submits a number of sheets exceeding the capacity of the assigned frames, the National Commissioner shall select those to be excluded and shall take them in charge as they are not to be evaluated by the jury.

The mounting and dismounting of the exhibits will be exclusively carried out by individuals specifically charged by the Organizing Committee.

After dismounting, which will take place immediately after the exhibition is closed, all exhibits, irrespective if they were sent, will be returned to relevant National Commissioner who shall control them and issue a receipt. The National Commissioner, at the same time, shall point out any discrepancy, which shall be recorded in writing. After this control no claim shall be accepted.

The Organizing Committee will then take in charge those exhibits to be returned by post and send them back to the relevant exhibitors at own expenses.

In case a National Commissioner fails to take back the exhibits of pertinence, expenses for returning the exhibits shall be charged to the exhibitors or their federation.

13. Rights of the Exhibitors

Each exhibitor will be entitled to receive one copy of the Exhibition Catalogue and of the Palmares.

14. Security Measures, Insurance and Liability

The Organizing Committee will take all appropriate security measures for ensuring the safety of the exhibits, from their arrival to their return.

Exhibitors are bound to insure their exhibits covering the period from the despatch of the exhibit to its return, including damage or loss during the whole period.

The Organizers, their paid and unpaid volunteers and employees, accept no liability for any loss or injury suffered by the public and exhibitors arising directly or indirectly from any cause whatsoever as a result of entering this competition.

The FEPA, the FSFI, the National Federations, their National Commissioners, the Jury and any other voluntary personnel, accept no liability for any loss or injury suffered by the public and exhibitors arising directly or indirectly as a result of entering this competition.

The laws of Italy shall govern interpretation of these Regulations and any legal cases arising shall be settled within the jurisdiction of the tribunal of Udine.

In the event of any discrepancies in the text arising from translation, the Italian language text shall prevail.

15. Final Provisions

The Organizing Committee of ALPE ADRIA TARVISIO 2020 reserves the right to amend these Regulations at any time. The updated version of the IREX will be posted on the exhibition website and National Commissioners will be duly informed.

Any matter not covered by these Regulations will be settled by the Organizing Committee in agreement with the AAP Coordinator.

Data supplied by the exhibitors will be used for the organization and the evaluation of the exhibits and could be stored or forwarded digitally or on paper. Personal data of the exhibitor will be treated according to the Italian law on the matter. The President of the Unione delle Associazioni e dei Circoli Filatelici e Numismatici del Friuli Venezia Giulia is responsible for the treatment of such data.

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